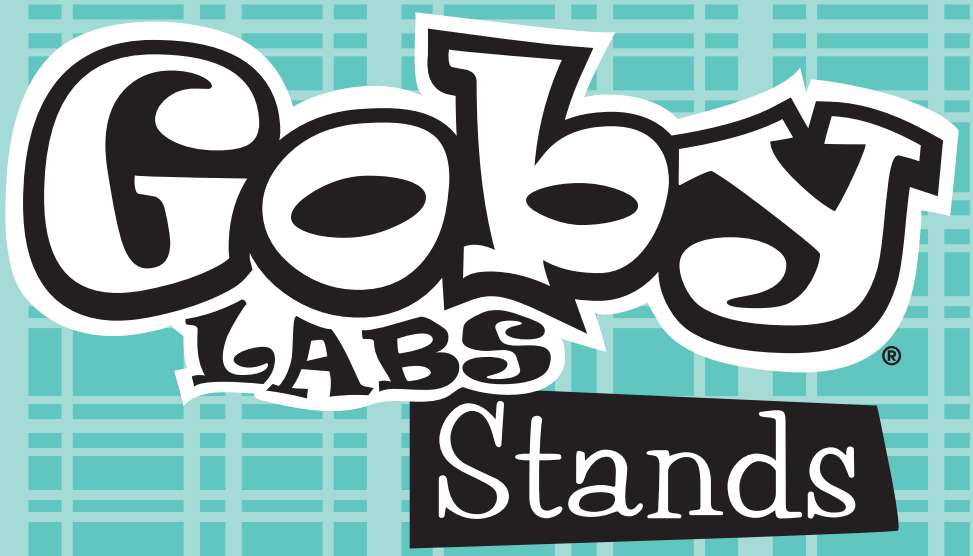
GOBY
LABS
Stands

Goby Labs is a team of mad scientists working from a dormant volcano off the coast of Venice Beach, California. Obsessed with industrial design, analytical chemistry, and other sinister arts, each has forsaken a career as a criminal mastermind to bring you, the performing musician, better musical instrument accessories at prices even starving musicians can afford (if music is their only vice).

Exploiting fugitive zombie musicians from the Sunset Strip, located just inland from its underwater lair, Goby Labs has succeeded in delivering musician-centric products that look and work differently than the competition. An experienced sales and marketing staff, themselves active in music creation, ensures their undead brethren are not exploited in vain.

Known as "Dr. Frank N. Heels," for his penchant for wearing women's footwear, Goby Labs' chief designer is dedicated to delivering stands that cradle your instruments like a good pair of pumps cradles his feet. Delirious with creativity, he is often found ranting maniacally about field serviceability, all-metal componentry, and the thickest-walled tube construction, all hallmarks of the Goby Labs promise.

The Labs' chief cooker, "Bobo Big Boy," so called for reasons that shall remain unspoken, has cooked-up the world's first and only full line of products aimed specifically at the care of musical instruments. After only a short period of existence in the marketplace, Goby Labs is now poised to achieve its dream of global domination—in the field of instrument care products, that is.

Goby Labs gets its name from Orwell, Dr. Frank's pet fish, which he keeps to document the progress of his experimentation. Orwell is the result of Doc's failed attempt to create a pseudo-intelligent sushi roll that can carry on a conversation while being eaten. Quick witted, living in a plaid fish bowl, and seemingly stuck in the late 1950s, Orwell spins yarns of Doc and Bobo's many escapades.

No one knows what miracles of alchemy or design they'll think of next, but one thing is certain: the League of Squishy, Overpriced, Featureless, and Tasteless (S.O.F.T.) musical instrument accessories will wring their fists in the air as they try in vain to end Goby Labs' reign of useful terror. To see what all their teeth gnashing is about, visit your local Goby Labs dealer.

Microphone Stand with Boom

GBM-300

The Goby Labs GBM-300 Mic Stand with Boom redefines durability featuring die-cast components, including thick-walled, zinc alloy handles and metal-on-metal threaded components.

- All-metal twist clutches prevent threads from wearing
- Extra-long legs for added stability
- Stomp tube protects legs from breaking
- Ultra-heavy, vertical handle for added stability
- Boom and stand also sold separately

Short Microphone Stand

GBD-300

The Goby Labs GBD-300 Short Mic Stand with Boom includes all of the same great, durable features of the GBM-300 in a shorter design.

- Ideal for guitar amps and kick drums

For more information visit www.gobylabs.com or call 1-800-255-7527

Universal Guitar Stand GBU-300

The Goby Labs GBU-300 Universal Guitar Stand incorporates a lock-open/spring-closed mechanism to securely retain the guitar neck. Rubber molded contact surfaces prevent abrasion and protect the instrument's finish.

- Height adjustment accommodates most guitars
- Molded rubber surfaces protect instrument finish
- Secure, lockable guitar neck retention

A-Frame Guitar Stand GBA-300

The Goby Labs GBA-300 A-Frame Guitar Stand offers the modern guitarist a rock-solid means of securely holding one's valuable instruments. It locks into place for security and can be set up while holding your guitar in one hand—eliminating the need to set your guitar on the floor.

- Longer stance than competition prevents tipping
- Molded rubber surfaces protect instrument finish
- Holds both acoustic and electric guitars

X-Frame Keyboard Stand GBK-300

The Goby Labs GBK-300 X-Frame Keyboard Stand features high-strength geometry, including Z-shaped down tubes that form a truss shape to withstand greater vertical pressure.

- Solid, closed-loop frame for added stability
- Unique stand design provides support at area of greatest vertical force
- Tube construction is 40% stronger than competing stands
- Easy-pull trigger for quick height adjustment
- 250 lb. maximum capacity at center position

For more information visit www.gobylabs.com or call 1-800-255-7527

Tablet Frame GBX-300

The Goby Labs GBX-300 Tablet Frame features "frame-change" technology to hold any iPad® (1st, 2nd, or 3rd generation) on all four sides for extra security.

- Patent-pending closed-loop pole grip for added security
- Thumb-release ball joint for precise placement
- Six-point tablet retention for added peace of mind
- Low-cost frame-change kits for use with future tablets

Stand-top Thingy GBX-301

The Goby Labs GBX-301 Stand-top Thingy attaches a pivoting tablet frame to the top of most microphone stands.

- Holds current iPad (2nd or 3rd generation)
- Thumb-release ball joint for precise placement
- Fits both US and European mic stands

Guitar-hook Thingy GBX-302

The Goby Labs GBX-302 Guitar-hook Thingy offers the convenience of hanging an electric guitar from the mast of a mic stand.

- Hangs most electric guitars from most mic stands*
- Double-lock clamp for added security
- Fits in most electric guitar cases

* Especially Goby Labs mic stands

For more information visit www.gobylabs.com or call 1-800-255-7527

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